

**10th Annual
Welcome to 1979 Recording Summit
November 9th, 10th, and 11th 2018**

Friday, November 9th

- 3-5pm **Tour of a cool Nashville landmark** (TBA)
- 7-8:30pm **Early Bird Registration**
Sign ups include free Summit T-shirts
- 8-10pm **Direct To Disc Session Kick Off Party** (Do NOT Miss This)
Live recording session to a vinyl master featuring ???, records will be pressed and available the very next day! Your very own copy is included in the registration fee.
Finger food provided, please BYOB

Saturday, November 10th

- 9:00-11am **Registration- Lobby Office**
- 9:00-11am **Coffee & Donuts Reception**
- 9:30-9:45am **Opening Statements**
- 9:45-11:15 **Put Your Mix to the Test** (Control Room)
Bring your own music and our panel of world class mix engineers will listen critically and give feedback.
- 9:45-11:15 **Starting & Growing Your Own Business** (Live Room)
The nuts and bolts of starting your own business. Yes, it's fun-but can be a little overwhelming at times. Discuss the behind the scenes moves to start and grow your business.
- 11:30-1pm **The Story of Rupert Neve Designs** (Control Room)
w/Rupert Neve via Skype
- 11:30-1pm **In Depth Plating Demonstration** (Plating Department)
- 1-2:30pm LUNCH BREAK

- 2:45-4:15pm **This Or That**
What is the difference between a Warm EQ and a Vintage Pultec? A Heritage 1073 vs vintage Neve 1073? A Stamchild vs vintage Fairchild? A tape plug in vs Mara Machine? Let's Find Out!
- 2:45-4:15pm **Open Discussion about Marketing Yourself** (Live Room)
This is a non-panel, open round discussion about different ways people market themselves in different parts of the country, and at different budget levels. What works? What doesn't work? What doesn't work for some may work for others- so bring some ideas!
- 2:45-4:15pm **Cutting & Plating Demonstration** (Meet in Vinyl Mastering Suite)
Limited to 6 People, Sign Up Online.
- 4:30-6pm **Decades** (Control Room)
A unique look into producing and engineer across different decades. How careers were built, self promotion, techniques and more!
- 6-8pm **DINNER BREAK**
- 8-10pm **Listening Party** (Control Room)
We will listen to Pearl Jam's smash hit Ten followed by a candid interview/ Q & A with David Hillis, who recorded it. Interview by Susan Rogers.

Sunday, November 11th

- 9:00-11am **Coffee & Donuts Reception**
- 9:45-11:15 **The Neuroaesthetics of Engineering and Mixing** (Control Room)
with Susan Rogers
- 9:45-11:15 **Speed Mentoring** (Live Room)
A fast-paced way to get great insight from many of our panelists!
- 11:30-1pm **Sunday Morning Story Time** (Control Room)
This year's panelists were chosen because they have some of our all time favorite stories. As always, this panel is not to be missed.
- 1-2:30pm **LUNCH BREAK**
- 2:45-4:15pm **Mastering** (Control Room)
Send your mixes in ahead of time, they will randomly chosen and mastered by our panelists prior to the panel then discussed.

2:45-4:15pm **Tape Machine Calibration Lesson** (Mara Machines Shop)
Join Will Tyson (from Mara Machines) for an in-depth tape machine calibration lesson. “MaraTapeCal”, a calibration app for iOS will be featured, please download app ahead of time to maximize your experience.

4:30-6pm **Inside the Engineer’s Studio** (Control Room)
Our take on “Inside the Actors’ Studio”. First our panelists will share how they got started, listen to some of their favorite music, then we will ask them the traditional “10 Questions”.